

CINEMA IN THE FIRST WORLD WAR

Picture
house
Brighton

DUKE OF
YORK'S



Thursday 23rd July at 10:30 am, Duke of York's Picturehouse, Brighton



Gallipoli (Peter Weir, 1981)



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Open Air Cinema in Trafalgar Square, December 1917

A talk by Dr Emma Hanna (University of Kent) followed by a screening of Gallipoli (1981)

The Duke of York's Picturehouse in Brighton and Gateways to the First World War have co-organised this event as part of the centenary commemorations.

The cinema is hosting Gateways To The First World War's mobile exhibition from 1st July which will culminate on the 23rd July in a special screening of Peter Weir's poignant wartime drama Gallipoli, starring Mel Gibson. Dr Emma Hanna (University of Kent) who edited the exhibition, will introduce the screening with a free talk, 'Cinema in the First World War'.

After the Lumière brothers brought the cinema to Britain in February 1896, music hall managers and fairground entertainers were regularly showing short silent films. By 1910 there were 2900 cinemas in Britain, and in 1914 British people were visiting cinemas 2-3 times a week. The Entertainments Tax in May 1916 made cinema tickets more expensive, yet by January 1917 weekly attendance stood at 21 million tickets. The high demand for cinema showings in London warranted the creation in December 1917 of an open air cinema in Trafalgar Square. This short introductory talk will show how the cinema became the most popular form of entertainment in Britain.

This special event has a one-off special price of £5 per person. To book, please visit: https://www.picturehouses.com/cinema/Duke_Of_Yorks

Gateways to the First World War is a public engagement centre funded by the Arts and Humanities Research Council (AHRC) whose aim is to offer advice, guidance and support to community groups that are developing or hoping to develop heritage projects in order to commemorate the First World War.

www.gatewaysfww.org.uk

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